



# Austin Terrell



he/him/his

Height: 6' 3"

303-564-4409

Email: austinterrell@gmail.com

Vocal Range: Baritone

## Film & Commercial

Elevation	Refugee (Background)	Lyrical Media, Dir. George Nolfi
Exploring America - IMAX	William Clark	MacGillivray Freeman Studios
My Hero	Richard	Colorado Film School
The Ichor	Dr. Frederick Locke	Denver School for the Arts
Love and Air Sex	Concert Attendee (Background)	Anaphrodisiac Films
Colorado Lottery - Mayhem Scratch	Bowler	Cactus Advertising
Stevinson Auto - Pocket Kent	Husband	Superlounge Creative
Brown Palace - Making the Mark Series	Host	C3 Studios
Brown Palace 125 <sup>th</sup> Anniversary Promo	Host	C3 Studios
Associated Bank - Why Sub? Series	Sub-Husband	P2P Media

## Regional Theatre

<i>United Flight 232</i>	Capt. Haynes/Charles Martz	The Catamounts
<i>Richard III</i>	Brackenbury/Ratcliffe	Colorado Shakespeare Festival
<i>P3M5: Privacy in the Digital Age</i>	Ensemble	Boulder Ensemble Theatre Co.
<i>You On the Moors Now</i>	St. John/Edgar/Bhaer	The Catamounts
<i>The Foreigner</i>	U/S Froggy, Dave, Owen	Arvada Center Black Box Rep
<i>Henry VI, Part III – Original Practices</i>	Lord Clifford/Company	Colorado Shakespeare Festival
<i>Hamlet</i>	Cornelius/Company	Colorado Shakespeare Festival
<i>Rosencrantz &amp; Guildenstern are Dead</i>	Tragedian/Company	Colorado Shakespeare Festival
<i>Silent Sky</i>	Peter Shaw	Boulder Ensemble Theatre Co.
<i>A Krumpus Story</i>	Nick	Buntport Theatre
<i>Troilus and Cressida</i>	Ajax	Colorado Shakespeare Festival
<i>Perception</i>	Father	Denver Off-Center
<i>The Tempest</i>	Stephano	Present Company Theatre
<i>Booth</i>	Dr. Samuel Mudd	Second Thought Theatre
<i>The Fantasticks</i>	El Gallo	Denver Victorian Playhouse
<i>A Tuna Christmas</i>	Arles Struvie	Denver Victorian Playhouse
<i>Charlie and the Chocolate Factory</i>	Willy Wonka	Denver Victorian Playhouse
<i>Greater Tuna</i>	Arles Struvie	Denver Victorian Playhouse
<i>Out of Order</i>	George Pidgeon	Denver Victorian Playhouse
<i>Stones in his Pockets</i>	Jake	Denver Victorian Playhouse
<i>Arcadia</i>	Captain Brice	John Hand Theatre
<i>The Rotting of Tycho de Brahe*</i>	Kepler	Ensemble Studio Theatre, NY

## Training

Bachelor of Fine Arts in Theatrical Performance	Stan Denman (chair)	Baylor University
Basic Pass in Unarmed Combat SAFD	Geoffrey Kent	Denver Center for the Performing Arts
Basic Pass in Theatrical Firearms Safety Course	Geoffrey Kent	Denver Center for the Performing Arts
Suzuki/Viewpoints Intensive Workshop	Anne Penner	Denver Center for the Performing Arts
Rumble in the Rockies Workshop – Swashbuckling	Geoffrey Kent	Denver Center for the Performing Arts
Advanced Auditioning	Sylvia & Sam Gregory	Denver Center for the Performing Arts
Rapier, Rapier/Dagger, Broadsword Training	Thomas Ward	Baylor University

## Special Skills

Spanish (Intermediate Fluency); Trumpet, Harmonica (can carry a tune); Dialects – British RP, Cockney, Southern US, Texan, Irish, Scottish, Russian, New Zealand; Improvisational Comedy: Long-form, Short-form, Shakespearean Improvisation, Musical Improvisation; Immersive Performance Design/Experience: Meow Wolf; Vehicles: Motorcycle/Scooter, Stick-shift proficient, Horseback, Bicycle, Segway; Can fully portion a poulet rôti in less than 6 minutes.